

3-3-2005

Works By Emerging Artists Presented At The UNH Art Gallery

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Recommended Citation

Wright, Catherine, "Works By Emerging Artists Presented At The UNH Art Gallery" (2005). *UNH Today*. 1297.
<https://scholars.unh.edu/news/1297>

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UNH Art Gallery

March 3, 2005

DURHAM, N.H. – The Art Gallery at the University of New Hampshire will highlight the dynamic works of three emerging artists graduating from UNH’s M.F.A. program in painting in the Department of Art & Art History in a new exhibition opening Tuesday, March 22. The preview reception for the 2005 M.F.A. Thesis Exhibition takes place Monday, March 21 from 5 to 7:30 p.m. at The Art Gallery and is open to the public.

The annual M.F.A. Thesis Exhibition spotlights the growth and development of the artists’ individual styles, as well as their artistic responses to their environment. This year, graduate students Rob Colvin of Chattanooga, Tenn., Brett Gamache of Londonderry, and Jennifer Hostler of Winter Haven, Fla., present works that translate form, create space, and capture light. During the two-year program, working from direct observation or from remembered or imagined subjects, each artist has become an accomplished painter. The exhibition is co-sponsored by the Department of Art & Art History.

Running concurrently is an exhibition of works recently donated to The Art Gallery’s permanent collection. Focus on the Collection: New Additions includes paintings by Old Lyme Art Colony painters George Matthew Bruestle and William S. Robinson, as well as UNH alumni Jerry MacMichael; 19th century prints by Corot, Devéria, Hiroshige, and Winslow Homer; 20th century prints by Yasuo Kuniyoshi, Dirk Bach, Richard Upton, and Scott Schnepf, professor of printmaking. Works by two Portsmouth artists also are featured -- a drawing by Arthur Balderacchi and a photograph by Richard Haynes. Also on view is a finely crafted brown-ash basket by acclaimed New Hampshire artisan Newt Washburn.

Continuing on view at The Art Gallery is Prospect of Light: Images from Pinhole and Plastic Cameras, which includes 52 photographs made with “low-tech” pinhole and plastic cameras. Featuring photographers from across the United States who use primitive equipment but sophisticated printing techniques, this exhibition has drawn the interest of photographers, educators, and students alike. The exhibition was organized by the University of Maine Museum of Art, with guest co-curator Jonathan Bailey.

All three exhibitions will remain on view through April 20.

The Art Gallery presents exhibitions and programs open to the public free of charge. Weekly programs offered in conjunction with the current exhibitions include:

ArtBreak Series: Wednesdays, noon -1 p.m.

All programs are in the Paul Creative Arts Center (PCAC)

March 2: Reading/Performance: Inspired by paintings from the exhibition George Nick: An Artist's Conscience, students from the Department of Theatre & Dance present Haiku poems and interpretative choreography. Introduced by associate professor/chairperson Gay Nardone.

March 9: Slide Lecture/Gallery Talk: Photographer Walter "Rusty" Crump discusses his work and images in the exhibition Prospect of Light: Images from Pinhole and Plastic Cameras.

March 23: TBA

March 30: Gallery Talk: Graduate students from the Department of Art & Art History's M.F.A. program in painting, Rob Colvin, Brett Gamache, and Jennifer Hostler, discuss their works.

The Art Gallery is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays, University holidays (including March 27), and during exhibition changes. The exhibitions and programs are supported in part by the Friends of The Art Gallery.

Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine Wright, education and publicity coordinator, at 603-862-3713 or at catherine.wright@unh.edu. For more information on the exhibitions and programs, contact The Art Gallery at 603-862-3712, art.gallery@unh.edu, or visit our website: <http://www.unh.edu/art-gallery>. Editors: The following high-resolution photos of works presented in the M.F.A Thesis Exhibition are available for download:

Brett Gamache, Tick Tack Toe, 2004, oil on linen, 8" x 10"
<http://www.unh.edu/news/img/artgallery/gamache.jpg>

Jennifer Hostler, Untitled, 2005, oil on canvas, 22" x 24"
<http://www.unh.edu/news/img/artgallery/hostler.jpg>

Rob Colvin, Table and Lamp, 2005, oil on linen, 24" x 24"
<http://www.unh.edu/news/img/artgallery/colvin.jpg>

Newt Washburn, American, basket, undated, brown ash, 10 7/8" x 6 7/8"
<http://www.unh.edu/news/img/artgallery/washburn.jpg>

Jonathan Bailey, Ground Zero-New York City, November 2001, gold-toned gelatin silver print.
On loan from the artist.
<http://www.unh.edu/news/img/artgallery/bailey.jpg>